



CONTEST RULES

All Contestants, including assistants or helpers, must have a full registration for the convention. Please read all rules below. Contestants are responsible for adhering to the rules. Violations may result in disqualification.

GENERAL

Everything must be appropriate for children & family audiences. (G-rated)

A video of THE ACT YOU WILL BE PRESENTING ONLY (DVD or YouTube link is acceptable submissions.) All submissions must be turned into the Contest Chairman & AbraCORNdabra with registration. If you have already registered for the convention – please contact us to send in your video submission.

Contact AbraCORNdabra via Email at:

AbraCORNdabra@Yahoo.com

Please put ATTENTION CONTEST CHAIRMAN in the subject line.

CONTEST CATEGORIES

ONE WINNER ONLY ~ “The Children’s Magician of the Year” ~ North American title.

QUALIFYING TO COMPETE

All persons performing in a competition act must be registered for the entire convention – including assistants and helpers for stage contest.

Contestants must submit a DVD or Youtube link of the complete act they will be performing in competition to be considered for one of the nine slots in the contest. All submissions must be in the hands of AbraCORNdabra by April 1st.

An act cannot enter the competition if they are a paid performer at the same convention.

The Contest Chairman & AbraCORNdabra may limit the number of contestants in any contest category based on time limitations for the overall contest.

TIME LIMITS

There is a time limit on the amount of time that a contestant can perform. The limit is five minutes. Each act must be at least four minutes in length.

Time begins when the performer's name is announced to the audience.

In addition to the five minutes of performance time, each act will be given one minute of on stage set-up time prior to performing, and one minute of on-stage strike time after the performance has ended. The combination of on-stage set-up time, performance time, and strike time adds up to a seven-minute maximum. This limit allows three performers to compete in the finals during the allotted 25 minutes time frame we have for the contest to take place at Hoyt Sherman Place Theater. Set-up and strike times are NOT considered part of performance time.

Additional off-stage set-up and strike time (in the wings) is limited only by venue availability. Typically, an hour of set-up time before the contest performance is available, although backstage space is limited. Performers must respect their fellow performers by keeping all noise, chatter, etc. to a respectable very low minimum. Any disruption backstage is grounds for disqualification.

What PERFORMERS NEED TO BRING TO THE CONTEST

Bring EVERYTHING that you need to perform your act!

Contestants are responsible for bringing all equipment necessary to perform their act, including all props and tables.

PYROTECHNIC DEVICES

Due to insurance and safety requirements, NO pyrotechnic devices are allowed. This includes any and all "fire" items such as flash paper, flash pots, smoke pots, and sparklers. Use of fog or haze machines is also not permitted.

CONFETTI, STREAMERS, ETC.

The use of confetti, Mylar confetti, pieces of silk, or any other small or large amounts of disposable, projected items are not allowed. Toss Streamers are allowed. Performers are responsible for cleaning up all cards, silks, streamers, toss streamers, and other props that they produce, spill, or otherwise use, both on-stage and backstage. No liquids are allowed. No silly string is allowed.

AWARDS

Award will be presented at the OscEARs Awards Party. The winners name will be announced during this party presentation with appropriate trophy and prizes presented and given at that time. All contestants are required to be at this party.

ANIMALS

Use of animals in a performers competition act is fine. Animals must be kept secured and kept quiet during competition. Animals are allowed backstage before contest begins, and an area in a private hallway will be made available if animal becomes disruptive. Animals **MUST** be kept in an appropriate cage at all times until performers allotted time on stage. Once the contestant has made his appearance, the animal **MUST** be taken out of the showroom via a backstage door. **NOT THRU THE THEATER**. Out of respect to other contestants, there is to be absolutely **NO** noise or disturbance backstage before or after the acts performance.

MUSIC

Contestants are required to bring a copy of their music on audio CD or on a “Stick” to the walk-through. If you or an assistant are in control of your own music and cue’s, you then may use any music system and playing device you choose...but...you must contact the Contest Chairman prior to convention arrival to inform him what music/sound system you will be using. If there are any sound cues, other than to begin playing the music at the beginning of the act, such cues must be provided to the Stage Manager during the walk-through.

- Please label your CD/Stick with your full name, and indicate which “track” should be played.
- Please have your sheet of music cues ready upon arrival.
- Retrieval of CDs/Sticks after the contest show is the responsibility of each contestant.
- Please do not attempt to retrieve your CD/Stick during the contest or show.
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MICROPHONES

Contestant will have a choice of using either a stand-up microphone, a handheld microphone, or a lavalier microphone, which will be provided for use during their act only (based upon theater equipment availability)

PRE-CONTEST MEETING AND WALK-THROUGH

All contestants must attend the pre-contest meeting. Performers must also participate in a show walk-through to establish stage entrances, exits, and technical cues. The meeting is also to review the contest rules, judging system, and to answer questions.

The meeting date will be given to you upon arrival at the convention.

Contestants are to report to Mr. Oscar Munoz. It is the responsibility of each contestant to have their entire crew (assistants, helpers) with them at this meeting.

Persons not attending the Pre-contest meeting may be disqualified.

JUDGING – PRELIMINARIES

This contest will be judged by a panel of three Professional Children’s entertainers. The decision of the panel of judges is final. The panel will select three contestants to go forward to the Finals round to be held the following night at Hoyt Sherman Place. Winning contestants must present the SAME ACT they competed with in the Preliminaries contest.

Judges will be judging on Skill and Presentation.

JUDGING – FINALS

This contest will be judged by a panel of five children aged 12 and younger. Two will be young magicians, the other three judges will be “lay children”. The decision of this panel of five children judges will be final. Contestants may not use any of the five children judges in their acts. They will be judging on OVER-ALL PRESENTATION ONLY.

One winner only will be announced during the OscEARs Awards Party. There will be no “Runner-ups” or “People’s Choice Awards”. The sole winner receives \$2,000.00 in magic merchandise, trophy, and North American Title Bragging Rights.

All decisions of awards are final. In the event there is a discretion of any kind, ultimate decisions will rest with contest Chairman and Steve Daly and will be the final decision.

VIDEO TAPING

Acts may video tape only their act, unless they have permission from the other acts to video tape their acts. Each contestant specifically authorizes AbraCORNdabra and Steve Daly to capture, make, produce, alter, and utilize still, video and audio recordings of the participation of the Contestant in the competition *(the “Recordings”) and AbraCORNdabra and Steve Daly are hereby specifically granted and conveyed an irrevocable global license to duplicate, distribute, or otherwise use the Recordings in any way they see fit.

PROFESSIONALISM

Any unprofessional display of manors or conduct by any contestant before, during, or after the contest will be terms for removal from the convention and/or titles and wards taken away.

OFFERS MADE AT ABRACORNDABRA

Any offers for Las Vegas Showroom, Cruise Ship Showroom, Television, and/or Touring Contracts are between those entities who make the offers and the contestants who are approached and the offers are made to. AbraCORNdabra, the Contest Chairman, and Steve Daly are not responsible for any offers made or their execution.

GOOD LUCK TO ALL CONTESTANTS!